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Publications



**REGULATIONS**  
**FOR**  
**WAR CORRESPONDENTS**  
**CANADIAN ARMY**  
**(HOME FORCES)**

Authorized by the Department  
of National Defence

OTTAWA: Printed by EDMOND CLOUTIER, Printer to the  
King's Most Excellent Majesty, 1942

3M-5-42 (4595-4710)  
H.Q.S.—8262-2



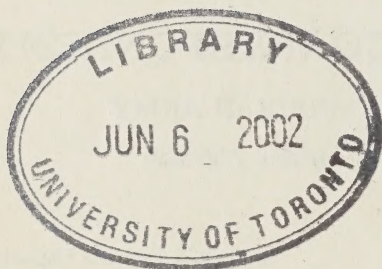


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## FOREWORD

It is recognized that, subject to the demands of security, the public is entitled to news of operations of the Army in the field, and that such news is best gathered, controlled and disseminated through the medium of selected War Correspondents working under properly regulated conditions.

Whereas the essence of warfare is secrecy, the essence of successful journalism is publicity, and no official instructions can be in entire harmony with two such opposite views. It is necessary that the spirit as well as the letter of these Regulations be observed and much will depend on the common sense of the Army and the Press to make them workable.

Accredited War Correspondents will be treated by the Staffs and Commands of Canadian formations as valued colleagues with a most important mission to discharge.

They will be fully trusted, treated with complete frankness and given every proper facility for their work. The sole restriction on their writings will be that they shall not contain information of value to the enemy.

*The Department of National Defence.*

OTTAWA,

May, 1942.



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## Part I

### GENERAL

#### *(1) Categories of War Correspondents*

(a) The term "War Correspondent" includes journalists, feature writers, radio commentators, artists, motion picture photographers and still picture photographers.

(b) War Correspondents fall into two classes—"Recognized War Correspondents" and "Accredited War Correspondents".

(c) "Recognized War Correspondents" are those who have been selected by the Department of National Defence as eligible to be assigned to a force in the field.

(d) "Accredited War Correspondents" are those from among the "Recognized War Correspondents" who have been assigned to a force in the field.

#### *(2) Applications*

(a) All correspondents must comply with the formality of first becoming Recognized War Correspondents as it is then that all matters regarding their suitability for subsequent accrediting to a force in the field will be investigated. Applications will be submitted to the Director of Public Relations (Army) who shall be satisfied in any respect he deems necessary regarding the employers and terms of employment of the applicant, and the credentials, bona-fides and suitability in all respects of the applicants themselves.

(b) Applications may be submitted by the individual or his employer and will give his full name and address, citizenship and place and date of birth; also his qualifications and past experience and any other pertinent information which will assist in the consideration of the application.

(c) Applications from British or Allied countries other than Canada will not be considered unless the applicant

has first been given recognition or approval or whatever may be equivalent to the status of a Recognized War Correspondent in the country from which he applies.

(d) Applications from foreign countries will require to be made through the State Department of the foreign country and the Government of Canada.

(e) The Department of National Defence reserves the right of refusing any application without assigning a reason therefor and such refusal will be notified immediately.

(f) Before final acceptance as a Recognized War Correspondent the applicant shall be required to sign an agreement in triplicate as set out in Appendix "1" of these regulations. He shall also comply with the necessary provisions for fingerprinting and photographing to enable an identification card to be prepared; such card shall be similar to M.F.M. 182 processed, but plainly stamped with the words "Accredited War Correspondent" and the same shall be retained along with other records of the applicant at National Defence Headquarters and will not be issued to the applicant until he has been accredited to a force in the field.

### **(3) *Limit on Numbers***

(a) The Director of Public Relations shall not be limited in the number of Recognized War Correspondents he may select but he shall recognize the principle that limitation on the number of such correspondents is desirable consistent with the proper dissemination of permissible news.

(b) The number of such correspondents who will be accredited to a particular field force will be within the quota set by the Department of National Defence, and based upon the recommendations of the force commander, the distance from the usual media of news dissemination, and the availability of accommodation within the Command or adjacent communities.

(c) As the objective is to give the widest possible distribution of information through the numbers fixed by such quota, special consideration will be given to corre-



spondents representing principals with the largest possible facilities for news, picture or radio dissemination. Special consideration will be given also to accrediting experienced correspondents and, all other conditions being equal, those with past military experience.

(d) The Director of Public Relations shall be responsible for the selection of those from among the Recognized War Correspondents to be accredited in filling any such quota and shall issue them with the proper licence (See Appendix II).

#### **(4) Status**

Recognition or Accrediting of War Correspondents does not relieve or except them from any liability to Military or other obligatory war service, or impose on the Government of Canada any obligations either to the said correspondents or to the newspapers, journals, agencies or other organizations represented by said correspondents save such as are specified in the regulations issued by the said Government.

#### **(5) Cancellation**

The Department of National Defence may at any time deprive a Recognized or Accredited War Correspondent of his status as such without assigning any reason therefor. The Correspondent against whom such action is taken shall immediately surrender his identification card, licence, brassard and other articles, if any, issued to him, to the officer designated in the notice of cancellation and shall cease to wear the prescribed uniform.

#### **(6) Guarantee by Employers**

No correspondent will be accredited until a guarantee has been given by the employer of said correspondent to pay in respect of said correspondent any charges due to the public incurred by him. In the case of a correspondent acting for more than one newspaper, journal or agency or other organization only one guarantee will be required.

### **(7) *Liaison with the Press***

The Director of Public Relations shall be responsible for general liaison between the Army and the Press and will endeavour to interpret and harmonize their respective views on matters of military security. The Director of Public Relations shall be responsible that all regulations and directives which may affect or contain information which should be brought to the attention of Correspondents or their employers or the Press generally will be given the necessary distribution.

### **(8) *Conduct of Business***

(a) Matters of routine business between the Army and the Press will be conducted through the Director of Public Relations at National Defence Headquarters, whether hostilities have broken out in the field or not.

(b) During hostilities the Director of Public Relations shall have his representative at the scene of operations but such representative is there to deal mainly with local matters affecting the duties and functions of the correspondents themselves.

### **(9) *Administering of these Regulations***

The General Staff shall be responsible for the carrying out of these regulations and the branch of the General Staff especially concerned shall be the Directorate of Military Operations and Intelligence.

### **(10) *Uniforms***

(a) Accredited War Correspondents shall wear a uniform while serving with the field forces. Such uniform shall be that of an officer less all insignia of grade or arm or service. Leather buttons may be worn in place of a metal button. Hat and Collar badges if taken into wear will bear the words "War Correspondent". Shoulder badges will bear the words "War Correspondent Canada".

(b) An official brassard will be furnished by the Director of Public Relations at the time of appointment as an Accredited War Correspondent. The wearing or otherwise of such brassard with a uniform shall be in accordance with instructions issued in the field.

(c) The brassard shall be four inches wide with alternate black and yellow vertical stripes and contain the words "War Correspondent Canada". Articles of special clothing and equipment which are issued to officers or other ranks in cold climates may be issued to "Accredited War Correspondents" but same must be turned in before departure from the field or theatre of operations. Service respirators and steel helmets may be issued under similar arrangements and shall be carried and worn as ordered.

(d) Correspondents on short visits, that is of a few days or a week, may wear civilian clothes but with the official brassard on each arm.

(e) No weapons will be carried by War Correspondents.

## Part II

## THEATRE OF HOSTILITIES

*(11) Obligations of "Accredited War Correspondents"*

(a) Correspondents who are permitted to accompany Canadian forces in the field—whether such forces are operating within or without the territorial jurisdiction of Canada but are based on Canada—although not in military service, are subject to Military Law and must conform with the requirements of the Militia Act as applicable to a person holding status as an officer.

(b) Such correspondents will refrain from acting in any way prejudicial to the security, welfare or morale of the forces of His Majesty or of any allied or co-operating power and will refrain from joining the forces of any other power without the approval of the Department of National Defence either as a War Correspondent or in any other capacity.

(c) In the event of capture by enemy forces War Correspondents are entitled to be treated as prisoners of war provided they are in possession of their credentials as issued to them by the Military authorities of the armed forces which they are accompanying.

(d) Correspondents will not exercise command or be placed in a position of authority over military personnel. They are under the same restrictions as other military personnel as regards the settlement of accounts, compliance with standing orders and general conduct.

(e) A Correspondent becomes subject to military law from the time at which he commences to accompany troops or personnel who are on active service; this would generally be upon arrival at the field force to which he has been accredited but may commence earlier if he travels to the field force via Government transportation.

(f) Upon arrival at the field force the correspondent shall come under the control of the Commander of the said force, with whose orders he will comply while continuing to be accredited to that force.

(g) A Correspondent once accredited to a field force shall not be at liberty to resign his licence except with the approval of the Commander of the force. His licence, however, may be suspended by the Commander of the force if such action appears necessary. In either case the correspondent will be dispatched from the field by such route and at such time as in the interests of security is deemed advisable.

(h) Any Correspondent who, while accredited to a force in the field, becomes liable to military or other obligatory war service shall surrender his credentials and any articles issued to him to the appropriate officer who will advise him as to when and by what means he may leave the field.

### ***(12) Officers as War Correspondents***

(a) No officer of the Canadian Army (Active or Reserve) or its Auxiliary Services on full pay, and no person acting in any official capacity will be eligible for assignment to, or permitted to accompany, a force in the field as a War Correspondent or in any manner perform the function of a War Correspondent.

(b) War Correspondents who have acquired military title while serving in the Canadian Army or the army of any other country will not make use of such title while accredited to a force in the field.

### ***(13) Control of Correspondents in the Field***

The Commander's liaison with correspondents in the field will be exercised through the Intelligence officer of the Headquarters to which they are attached, and his representative for this purpose will be the Deputy Assistant Director of Public Relations. This officer, the D.A.D.P.R. as he is called, will hold military rank and shall be regarded by the correspondents as their Commanding Officer and it is to him they will look for direction and address communications on official matters.

### ***(14) Deputy Assistant Director of Public Relations***

The D.A.D.P.R. will be in charge of all administrative matters relating to correspondents, their messing, quarters,



travelling arrangements and general welfare and behaviour. He will be experienced in Press matters and will endeavour to interpret local Military requirements and render such advice and assistance generally that the function of the correspondents may be properly carried out.

### ***(15) Reporting upon Arrival***

Upon arrival at the Headquarters of the field force to which the correspondent has been accredited he will report to the D.A.D.P.R. and present his licence and credentials. He will report in uniform or take into wear uniform immediately upon arrival.

### ***(16) Transportation***

Government transportation will be given to accredited war correspondents with the accommodation of officers whenever such is available and essential Military personnel is not displaced or inconvenienced. Provided, however, that in reporting to, or upon leaving, the field force the said correspondents will travel at their own expense. After reporting to the field force private means of conveyance will not be permitted without the approval of the Force Commander.

### ***(17) Baggage in the Field***

Baggage in the field will be moved with that of the Headquarters to which attached. Its weight will be within the limits prescribed by the Commander concerned and normally will not exceed 50 pounds of personal belongings and effects not including typewriter, radio and camera equipment.

### ***(18) Accommodation and Privileges***

(a) Correspondents will be given the same privileges as Commissioned Officers in the matter of accommodation, transportation and messing facilities. All courtesies extended to them in such matters must be without expense to the public.

(b) Correspondents will live in the places allotted to them and if billeted the D.A.D.P.R. will make the neces-

sary arrangements, and all services in respect thereof will be on a repayment basis.

(c) If it is desired to form a Correspondents' Mess, application will be made to the D.A.D.P.R. and as far as the exigencies of the service will permit, facilities will be given to the formation thereof and the transport of supplies in connection therewith.

### **(19) Medical Treatment**

So far as the exigencies of the service permit, correspondents will receive without charge the same medical treatment as that accorded to officers.

### **(20) Casualties**

Casualties to correspondents will be notified by the Department of National Defence direct to the organization employing such correspondents.

### **(21) Complaints**

A correspondent who considers he has cause for complaint will lay his case before the D.A.D.P.R. who will refer the matter to the appropriate officer if he is of the opinion that the circumstances demand this action.

### **(22) Visiting and Leaving of Areas**

Correspondents will be informed of the areas in which they will carry out their work and will not leave such areas without permission of the D.A.D.P.R.

### **(23) Reports and Record of Service**

At the conclusion of hostilities the Commander in the field will render to National Defence Headquarters a report on each correspondent and a record of his war service. A similar report and record will be submitted in the case of any correspondent who is permitted to resign or is deprived of his licence during such hostilities.

### **(24) Discipline**

(a) A correspondent will be suspended from all privileges for the distortion of his dispatches *in the office of the publication which he represents* and also for the use of

words or expressions conveying a hidden meaning which would tend to mislead the censor and cause the approval by him of otherwise objectionable material.

(b) A correspondent may be subject to disciplinary action because of an intentional violation of these and other regulations either in letter or in spirit, and in extreme cases of offence, where investigation proves the circumstances warrant, the correspondent may be placed in arrest to await deportation or trial by court-martial.

***(25) Production of Licence, etc.***

Correspondents will produce their credentials whenever called for by any officer or other rank in the execution of his duty. Failure to do so will subject the correspondent to arrest or detention.

## Part III

**CENSORSHIP****(26) *The Collection of News***

To enable accredited war correspondents to obtain their material the following arrangements will normally be made:—

- (1) Summaries of information produced by the General Staff for the Press.
- (2) Periodical Press conferences.
- (3) Tours conducted by the D.A.D.P.R. or conducting officers which under normal conditions should be possible anywhere within the zone of operations.
- (4) Correspondents are free to converse with troops whenever they wish to do so subject to the approval of the officer present with the troops in question. They will refrain from conversing, however, with troops at work or on guard, or discussing subjects or soliciting answers to matters which are clearly secret or have a political aspect.
- (5) With the exception of matters which are clearly secret such as plans, intentions, new weapons and tactical methods, the Intelligence Officer will take correspondents into his confidence as far as possible, and it is considered that such confidence will be respected.

**(27) *Filing of Material***

(a) All dispatches will be delivered in duplicate, to the Intelligence Officer, or his assistant, for censorship prior to filing or mailing. In the process of censorship no changes will be made by the censor in dispatches except through deletion. Correspondents, unless the occasion is unusual, will be permitted to see their dispatches after being censored in the event they desire to make a revision, or to note the objectionable portions for future avoidance, or to recheck on wordage for telegraph or cable charges.

(b) Copy must be submitted for censorship on all broadcast interviews or news broadcasts.

### ***(28) Censorship of Articles, General***

In general, articles may be released for publication to the public provided—

- (1) They are accurate in statement and implication.
- (2) They do not supply military information to the enemy.
- (3) They will not injure the morale of our forces, the people at home, or our allies.

### ***(29) Time Element***

Intelligence Officers charged with the censorship of articles for publication will take into consideration the time interval between the occurrence of events reported and the publication of the article concerning these events. If events are reported by cable, telegraph, or radio very shortly after their occurrence, the closest supervision will be necessary. If, on the other hand, the articles are forwarded by mail for printing in magazines or books, the time interval may be such as to render the information contained in the articles of little value to the enemy. Censorship regulations will be applied after consideration of this time element.

### ***(30) Specific Rules***

Specific rules governing censorship of articles for publication.

- (1) The identity of organizations in the combat zone and in the communications zone will be announced only in official communiques. When announced, they will never be associated with the name of a place.
- (2) The name of an individual may be used whenever an article is materially helped by its use.
- (3) Officers will not be quoted directly or indirectly nor anonymously on military matters except as specifically authorized by the theatre commanders.
- (4) Within the combat zone no sector will be said to have any troops in it until the enemy has established this as a fact.



- (5) No town or village in the combat zone will be identified as holding troops except as an essential part of a story of an engagement and after the fact.
- (6) No base port or communication centre or other point of a line of communication will be mentioned by name or description as having anything to do with the activities of our forces.
- (7) Ship or rail movements, real or possible, will not be discussed except as authorized in official communiques.
- (8) Plans, real or possible, will not be discussed.
- (9) Numbers of troops as a total or as classes will not be discussed except as authorized by official communiques.
- (10) The effect of enemy fire or bombardment will not be discussed except as authorized in official communiques.
- (11) Articles for publication in the theatre of operations, or in allied or neutral countries contiguous to the theatre, will be scrutinized carefully to make sure they do not hold possibilities of danger which the same stories printed in more distant places would not hold. This applies not only to military information, which would thus be in the hands of the enemy, possibly within the day of writing, but also to an emphasis on small exploits.
- (12) Exaggerations of activities accomplished or contemplated are prohibited.
- (13) References to numbers of casualties will be based on the statements in official communiques. Individual dead or wounded may be mentioned by name only when it is certain that the facts are correct and that some definite good end, such as offering examples of heroism, will be served by printing them. Mention by name will not be allowed until after the official announcement of such individual casualties has been made by the Department of National Defence.

### **(31) Photographic Censorship**

#### **(a) Still Pictures.**

- (1) All photographic negatives taken by official or accredited civilian photographers may be processed in the Signal Corps Field laboratory or in such other laboratory installations as the theatre commander may designate. Photographs will then be censored by a representative of the Intelligence Officer (I.O.).
- (2) No negatives or prints will be released except by authority of the force commander. Such released prints or negatives will bear the censorship stamp and will be accompanied by suitable captions. A record of all such releases will be kept.
- (3) Negatives and prints of correspondents not released by the censor will become the property of the Canadian Government, and will be forwarded to the D.M.O. & I. (Director of Military Operations and Intelligence), National Defence Headquarters, accompanied by full information sheet as to captions and the correspondents or agency which took the photographs.
- (4) Films or prints which cannot be processed locally, such as colour film, will be delivered to a representative of the Intelligence Officer marked, "Undeveloped film. Do not open." This will be forwarded by the fastest practicable means to the Director of Military Operations and Intelligence, National Defence Headquarters, for disposal through the Director of Public Relations.
- (5) Regardless of the number of accredited correspondents any one agency has in the field, photographs from theatres of operation will be "rotoed"—that is pooled for general use.

#### **(b) Motion pictures.**

- (1) All exposed and undeveloped negatives together with the dope sheets of accredited cameramen

- will be turned over to a representative of the Intelligence Officer marked, "Unexposed film. Do not open."
- (2) The Intelligence Officer will forward this negative by the fastest practicable means to the Director of Military Operations and Intelligence, for disposal through the Director of Public Relations.
  - (3) By agreement between the Department of National Defence and the newsreel companies, all newsreel film from the theatres of operation will be rotoed by the Director of Public Relations, N.D.H.Q., Ottawa.

### ***(32) Signal and Telephone Service***

The signal system or any telephonic system under military control will be open to correspondents' dispatches after censoring when such use does not interfere with military needs and in such manner as the Intelligence Officer may prescribe according to the particular circumstances. Where practicable dispatches will be sent in order of filing. The Intelligence Officer is authorized to limit the number of words or otherwise to make equitable adjustment of the use of means of communication when such are inadequate to carry the complete text of all dispatches submitted. If commercial cable telegraph or telephone facilities are available credit cards may be useful.

### ***(33) Private Correspondence***

All private mail is subject to censorship in the same way as private correspondence from troops in the field and will be routed through the Army Postal Service. Censorship of private correspondence shall not be in lieu of the censorship intended by these regulations and material for publication will not be included in such correspondence.

**Appendix I**  
**THE DEPARTMENT OF NATIONAL DEFENCE**  
**OTTAWA, CANADA**

I, the undersigned.....  
 a War Correspondent for.....  
Newspaper, etc.

having read the "Regulations for War Correspondents Canadian Army (Home Forces)" hereby solemnly subscribe to the following conditions:—

(1) Upon receiving the authority and status of a "Recognized War Correspondent" I agree:—

- (a) To refrain from acting in any way prejudicial to the security, welfare or morale of the forces of His Majesty or any Allied or co-operating Power.
- (b) To refrain from joining the forces of any but an Allied Power either as a Press Representative or in any other capacity without the approval of the Department of National Defence.
- (c) That I hereby waive all claims against the Dominion of Canada for losses, damages, or injuries which may be suffered as a result of this authority.

(2) Upon receiving the authority and status of an "Accredited War Correspondent" I agree, in addition to the foregoing:—

- (a) To comply with all regulations and orders from time to time applicable to correspondents accompanying Canadian forces in the field.
- (b) To comply with any rules or orders issued by the Commander of said forces in the field.
- (c) To conform with the requirements of the Militia Act as applicable to a person holding status as an officer while subject to military law.

(3) The foregoing shall be binding upon my heirs, executors and administrators.

Witnessed at.....

This, .....day of.....19....

Signature of Witness.....

Address of Witness.....

This agreement to be signed and witnessed in triplicate, one copy to be retained by the Director of Public Relations and two copies to be forwarded to the Director of Military Operations and Intelligence.

## Appendix II



## WAR CORRESPONDENT LICENCE

No. ....

This to certify

that .....  
(Christian name) (Surname)of the ..... of ..... in the .....  
(City, town) (Place) (Country)Representing .....  
(News Agency, etc.)is hereby licenced as an "Accredited War Correspondent"  
in the capacity of .....  
(Journalist, etc.)as provided for in "Regulations for War Correspondents  
Canadian Army (Home Forces)" and is assigned to the  
Canadian force or part thereof designated as, or operating  
in .....  
from the date hereof subject to this licence being counter-  
signed by the Intelligence Officer of said force.Issued at National Defence Headquarters, this .....  
day of ..... 19.....

Countersigned at.....

this.....day of.....

19.....

.....  
Director of Military  
Operations and Intelligence......  
Intelligence Officer.....  
Signature of CorrespondentTwo carbon copies of this licence shall be kept at National Defence  
Headquarters, one of which may be forwarded to the Intelligence  
Officer in the field if required.



